Packet for Learning Activity #2

How did governments react to the threat of nuclear annihilation in the Post-WWII era?

1. Introduction - Review BNW position

In Huxley's *Brave New World*, World Controller Mustapha Mond explains the history of the society to students in chapter 3 in an attempt to help them understand how citizens were convinced to follow the rule of the ten world controllers. Below are excerpts from his lesson:

"There was something called democracy. As though men were more than physico-chemically equal."

"The Nine Years' War began in A.F. 141."

"Phosgene, chloropicrin, ethyl iodoacetate, diphenylcyanarsine, trichlormethyl, chloroformate, dichlorethyl sulphide. Not to mention hydrocyanic acid."

"The noise of fourteen thousand aeroplanes advancing in open order. But in the Kurfurstendamm and the Eighth Arrondissement, the explosion of the anthrax bombs is hardly louder than the popping of a paper bag."

 $Ch_3C_6H_2(NO_2)_3+Hg(CNO)_2=$ well, what? An enormous hole in the ground, a pile of masonry, some bits of flesh and mucus, a foot, with the boot still on it, flying through the air and landing, flop, in the middle of the geraniums—the scarlet ones; such a splendid show that summer!

"The Russian technique for infecting water supplies was particularly ingenious."

"The Nine Years' War, the great Economic Collapse. There was a choice between World Control and destruction. Between stability and \dots "

"Liberalism, of course, was dead of anthrax, but all the same you couldn't do things by force."

"Government's an affair of sitting, not hitting. You rule with the brains and the buttocks, never with the fists. For example, there was the conscription of consumption."

"Every man, woman and child compelled to consume so much a year. In the interests of industry. The sole result ..."

"Conscientious objection on an enormous scale. Anything not to consume. Back to nature."

"Back to culture. Yes, actually to culture. You can't consume much if you sit still and read books."

"Eight hundred Simple Lifers were mowed down by machine guns at Golders Green."

"Then came the famous British Museum Massacre. Two thousand culture fans gassed with dichlorethyl sulphide."

"In the end," said Mustapha Mond, "the Controllers realized that force was no good. The slower but infinitely surer methods of ectogenesis, neo-Pavlovian conditioning and hypnopædia ..." (see chapters 1 and 2 for further explanation of these processes)