

**Voices Across Time: Teaching American History Through Song**  
**Daily Schedule Week 1 (June 29-July 3): Moving Along**

<b>Moving Along</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday 4<sup>th</sup> of July</b>	<b>Sunday</b>		
9:00 – 9:45	Prelude/Musical Autobiographies (5)	<p align="center"><b>Field Trip:</b> Pittsburgh Tour (8:30-3:30)</p> <p align="center">Lunch and afternoon at Bulgarian- Macedonian Club</p>	Prelude/Musical Autobiographies (5)	Prelude/Musical Autobiographies (5)	<p align="center"><b>Fourth of July Holiday</b></p>				
9:45 – 10:30	Introductions		<p align="center"><b>Field Trip:</b> Pittsburgh Tour (8:30-3:30)</p>	<p align="center">John Koegel: Latin American Musical Migrations</p>		<p align="center">Juan Dies</p>	<p align="center"><b>Fourth of July Holiday</b></p>		
	Deane Root: History/Overview of “Voices Across Time”/Primary Sources								
10:30 – 10:45	Break			Break		Break			
10:45 – 11:30	Jordan Mroziak: Introducing the VAT eGuide			Koegel (continued)		Dies (continued)			
11:30 – 12:30	Lunch			Lunch		Lunch			
12:30 – 1:00	Musical Autobiographies (5)			Musical Autobiographies (5)		Musical Autobiographies (5)			
1:00 – 1:45	Introduction and Explanation of Institute Project			Teaching Strategies Activity: Soundtracks of Our Lives		Dies: Writing corridos in the classroom			
1:45 – 2:00	Break			Break		Break			
2:00 – 3:00	Tour of Campus, Music Library, Carnegie Library, and Hillman Library			Mark Albright: Intro to Song Activity and Demonstration		Dies (continued)			
3:00 – 4:30			Research/Library	Wrap-up and intro to week 2					

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**Daily Schedule Week 2 (July 6-July 10): Work**

<b>Work</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Mariana Whitmer: Film Music in the Classroom	Scott Sandage: American Industrialization	Mina Yang: Asian- American Music	Mark Albright: Graphic Organizer Day	Timothy Lynch: Strike Songs of the Depression		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	Whitmer (continued)	Sandage (continued)	Yang (continued)	Graphic Organizers (continued)	Lynch (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:30	Jordan Mroziak: Working with Technology (Computer Lab)	Graphic Organizer: Finding Patterns: “Song of the Shirt”	Graphic Organizer: Plotting the Story:	Graphic Organizer: Compare/Contrast: Current and historic labor songs	Teaching Strategies: I Can Hear It Now, with “Which Side Are You On?”		
1:30 – 1:45	Break	Break	Break	Break	Break		
1:45 -2:45	Mroziak (continued)	Group Activity	Group Activity	Deane Root: The Message in Musical Style	Wrap-Up and Intro to Week 3		
2:45 – 3:00	Coda	Coda	Coda	Coda	Coda		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library	Research/Library		

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**Daily Schedule Week 3 (July 13-17): War and Peace**

<b>War and Peace</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	<b>Field Trip: Fort Pitt Museum</b>	Jim Davis Music of the Civil War	Scott Sandage: World Wars	Alexander Bloom: The Cultural Impact of the Vietnam War	Lydia Hamessley: Women’s Voices: Ballads as Social Commentaries		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	<b>The French &amp; Indian War</b>	Davis (continued)	Sandage (continued)	Bloom (continued)	Hamessley (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Songs of Colonial America David & Ginger Hildebrand	Song Activity:	Songs of Protest: “I Didn’t Raise My Boy to be a Soldier”	Song Analysis: “Fixin’ to Die Rag”	Final Project Q & A  Demonstration of Final Project presentation (Albright)		
1:45 - 2:00	Break	Break	Break	Break	Break		
2:00 – 2:45	Song Activity	Institute Project Meetings	Institute Project Meetings	Institute Project Meetings	Wrap-Up and Intro to Week 4		
2:45 – 3:00	Coda	Coda	Coda	Coda	Coda		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library	Research/Library		

**Voices Across Time: Teaching American History Through Song**  
**Daily Schedule Week 4 (July 20-24): United / Divided**

United/ Divided	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Josephine Wright: Slavery and African American Music	Barbara Tischler Music and Civil Rights Movement	“Land of Confusion: Rock Music and Social Change in the 1980s” (Distance Learning)	Distance Learning: Hip Hop	Jordan Mroziak Group Activity: Developing Institute Project Using Technology		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	Wright (continued)	Tischler (continued)	Distance Learning (continued)	Andrew Flory: Hip Hop in the Classroom	Activity (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Song Activity: “Michael Row the Boat Ashore” and “Go Down Moses”	Song Activity: “We Shall Overcome”	Song Activity	Flory (continued)	Activity (continued)		
1:45 – 2:00	Break	Break	Break	Break	Break		
2:00 – 2:45	Institute Project Meetings	Institute Project Meetings	Institute Project Meetings	Flory Song Activity	Wrap-Up and Intro to Week 5		
2:45 – 3:00	Coda	Coda	Coda	Coda			
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library	Research/Library		

**Voices Across Time: Teaching American History Through Song**  
**Daily Schedule Week 5 (July 27-31): Home**

Home	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude	Prelude	Prelude	Prelude	Prelude		
9:45 – 10:30	Garrett Haines: Music Dissemination from Wax Cylinders to the iPod	Homemade American Music: Alan Jabbour	Dale Cockrell: <i>Little House</i> Music	Institute Project Presentations (5)	Final Song Activity		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	Haines (continued)	Jabbour (continued)	Cockrell (continued)	Small groups: how to introduce <i>Voices Across Time</i> when you return home	Bergad Presentation		
					Evaluations		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Tour of the Stephen Foster Museum and Library	Fiddle Tune Analysis	Song Analysis	Institute Project Presentations (5)	Departure		
1:45 – 2:00	Break	Break	Break	Break			
2:00 – 3:00	Coda	Institute Project Presentations (5)	Institute Project Presentations (5)	Institute Project Presentations (5)			
3:00 – 3:15	Research	Coda	Coda	Closing Dinner			
3:15 – 4:30	Finalize Project	Finalize Project	Finalize Project				