

Voices Across Time: Teaching American History Through Song
Daily Schedule Week 1 (June 29-July 3): Moving Along

Moving Along	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday 4th of July	Sunday	
9:00 – 9:45	Prelude/Musical Autobiographies (5)	<p align="center">Field Trip: Pittsburgh Tour (8:30-3:30)</p> <p align="center">Lunch and afternoon at Bulgarian- Macedonian Club</p>	Prelude/Musical Autobiographies (5)	Prelude/Musical Autobiographies (5)	<p align="center">Fourth of July Holiday</p>			
9:45 – 10:30	Introductions		<p align="center">Deane Root: Overview of “Voices Across Time”/Evaluations</p>	<p align="center">John Koegel: Latin American Musical Migrations</p>		Juan Dies		
	Break					Break		
10:45 – 11:30	Susan Oehler Herrick: Introduction and explanation of Institute Project		<p align="center">Primary Source Activity (Herrick)</p>	<p align="center">Koegel (continued)</p>		Dies (continued)		
	Lunch					Lunch		
11:30 – 12:30	Musical Autobiographies (5)			Musical Autobiographies (5)		Musical Autobiographies (5)		
1:00 – 1:45	Jordan Mroziak: Introducing the VAT eGuide			Teaching Strategies Activity: Soundtracks of Our Lives		Dies: Writing corridos in the classroom		
1:45 – 2:00	Break			Break		Break		
2:00 – 2:45	Demo of VAT website			Mark Albright: Intro to Song Activity and Demonstration		Dies (continued)		
2:45 – 3:00	<p align="center">Tour of Campus, Music Library, Computer Labs, Carnegie Library, and Hillman Library</p>			<p align="center">Research/Library</p>		<p align="center">Wrap-up and intro to week 2</p>		
3:00 – 4:30								

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Daily Schedule Week 2 (July 6-July 10): Work

Work	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Mariana Whitmer: Film Music in the Classroom	Scott Sandage: American Industrialization	Mina Yang: Asian- American Music	Mark Albright: Graphic Organizer Day	Timothy Lynch: Strike Songs of the Depression		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	Whitmer (continued)	Sandage (continued)	Yang (continued)	Graphic Organizers (continued)	Lynch (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:30	Jordan Mroziak: Working with Technology (Computer Lab)	Graphic Organizer: Finding Patterns: “Song of the Shirt”	Graphic Organizer: Plotting the Story:	Graphic Organizer: Compare/Contrast: Current and historic labor songs	Teaching Strategies: I Can Hear It Now, with “Which Side Are You On?”		
1:30 – 1:45	Break	Break	Break	Break	Break		
1:45 -2:45	Mroziak (continued)	Group Activity	Railroad songs	Deane Root: Song Style Grid: The Message in Musical Style	Wrap-Up and Intro to Week 3		
2:45 – 3:00	Coda	Coda	Coda	Coda	Coda		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library	Research/Library		

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Daily Schedule Week 3 (July 13-17): War and Peace

War and Peace	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Field Trip: Fort Pitt Museum	Jim Davis Music of the Civil War	Scott Sandage: World Wars	Alexander Bloom: 1968 and the Cultural Impact of the Vietnam War	“Land of Confusion: Rock Music and Social Change in the 1980s” (Distance Learning)		
10:30 – 10:45	Break	Break	Break	Break	Break		
10:45 – 11:30	The French & Indian War	Davis (continued)	Sandage (continued)	Bloom (continued)	Distance Learning (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Songs of the War of 1812 David & Ginger Hildebrand	Song Activity:	Songs of Protest: “I Didn’t Raise My Boy to be a Soldier”	Song Analysis: “Fixin’ to Die Rag”	Final Project Q & A Demonstration of Final Project presentation (Albright)		
1:45 - 2:00	Break	Break	Break	Break	Break		
2:00 – 2:45	Song Activity	Institute Project Meetings	Institute Project Meetings	Institute Project Meetings	Wrap-Up and Intro to Week 4		
2:45 – 3:00	Coda	Coda	Coda	Coda	Coda		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library	Research/Library		

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Daily Schedule Week 4 (July 20-24): United / Divided

United/ Divided	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude (Song Activities)	Prelude (Song Activities)	Field Trip: Meet at Treelady Studios Garrett Haines: Music Dissemination from Wax Cylinders to the iPod	Prelude (Song Activities)	Prelude (Song Activities)		
9:45 – 10:30	Josephine Wright: Slavery and African American Music	Barbara Tischler Music and Civil Rights Movement		Distance Learning: Hip Hop	Jordan Mroziak Group Activity: Developing Institute Project Using Technology		
10:30 – 10:45	Break	Break		Break	Break		
10:45 – 11:30	Wright (continued)	Tischler (continued)		Andrew Flory: Hip Hop in the Classroom	Activity (continued)		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Song Activity: “Michael Row the Boat Ashore” and “Marching Down Freedom’s Road”	Song Activity: “We Shall Overcome”	Tour of the Stephen Foster Museum and Library	Flory (continued)	Activity (continued)		
1:45 – 2:00	Break	Break	Break	Break	Break		
2:00 – 2:45	Institute Project Meetings	Institute Project Meetings	Institute Project Meetings	Flory Song Activity	Wrap-Up and Intro to Week 5		
2:45 – 3:00	Coda	Coda	Coda	Coda	Research/Library		
3:00 – 4:30	Research/Library	Research/Library	Research/Library	Research/Library			

Voices Across Time: Teaching American History Through Song
Daily Schedule Week 5 (July 27-31): Home

Home	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9:00 – 9:45	Prelude	Prelude	Prelude	Prelude	Prelude		
9:45 – 10:30	Lydia Hamessley: Women’s Voices: Ballads as Social Commentaries	Homemade American Music: Alan Jabbour	Dale Cockrell: <i>Little House</i> Music	Institute Project Presentations (5)	Final Song Activity		
10:30 – 10:45			Break	Break	Break		
10:45 – 11:30	Hamessley (continued)	Jabbour (continued)	Cockrell (continued)	Small groups: how to introduce <i>Voices Across Time</i> when you return home	Bergad Presentation		
					Evaluations		
11:30 – 12:30	Lunch	Lunch	Lunch	Lunch	Lunch		
12:30 – 1:45	Song Analysis	Song Analysis	Song Analysis	Institute Project Presentations (5)	Departure		
1:45 – 2:00	Break	Break	Break	Break			
2:00 – 3:00	Coda	Institute Project Presentations (5)	Institute Project Presentations (5)	Institute Project Presentations (5)			
3:00 – 3:15	Research	Coda	Coda	Closing Dinner			
3:15 – 4:30	Finalize Project	Finalize Project	Finalize Project				